

throws open all the doors except mine  
making more threats all the while  
she disappears inside a building  
to make her numerous phone calls  
I can't leave of course  
with her kid sitting in back  
I wasn't about to leave him on the street either  
it had been a tough day  
I wondered when it would end  
after a few minutes  
I got on the radio  
& explained the situation to the dispatcher  
she was calling him on the phone  
at the same time  
meanwhile  
my frantic description of this flaky broad  
had set the kid off  
he was crying & whining  
after what seemed like forever  
she came out of that building  
opened all the cab doors again  
removed the child  
& got the bloody hell out of my life

#### ONE OF THE BIG FIVE

only Warner Brothers  
laid it out  
with the thinnest of veneers  
MGM  
allegedly the most successful  
showed mostly  
its own mediocrity  
Paramount  
had Hope & Crosby  
take it from there  
RKO struggled with screwball & succeeded  
Fox had the least to offer  
if you were a troubled soul  
looking for a little reality  
Warners could at least get you started  
Cagney Flynn Bogart Raft Sheridan Davis Barrymore  
Rin Tin Tin  
reality & bullshit were hand in hand